

MA IN CIVILIZATIONS OF EURASIA (TAUGHT IN BULGARIAN)

Brief presentation of the program: Historical, economic and cultural Bulgaria is inextricably connected to Eurasia. Indo-Europeans came from the common fatherland, which is placed between the Urals and the Caspian Sea and the Thracians belong to this cultural and linguistic group. As iconography, style and semantics art of ancient Thrace is inseparable from the field of Eurasian artistic tradition with which supports direct political and cultural contacts. Roman period that follows the traditions of Hellenism again became unifying field in which are found the Greco-Roman and Eastern cultures. In the Age of Migration European culture is entirely under the influence of the East - migration of people bring the characteristics of the cultures of Iran, China and Central Asia. After them proto-Bulgarians lay the foundations of a new state, which in structure and civilization rests on the eastern model. Orthodoxy also shows strong cultural ties with the East. Europe itself is self-aware as a dependent of Eurasia with the statement "** Ex Oriente lux **".

"Bulgarian cultural history museum." The program is oriented to the specific problems of the cultures in the Bulgarian lands in the context of the east - west, important for the history of the whole European culture. The teaching staff is composed mainly of teachers in the department and prominent speakers from Russia and other Bulgarian scientific and educational institutes. The program will be supported by the "Trakia" foundation by providing 10 full scholarships.

Major and professional qualification

Major: Art and Culture

Qualification: Master – culturologist

PPROGRAM

First semester courses

BASIC COURSES

HACM185 "Eurasia" idea 30 academic hours, 3 credits

HACM186 Eurasia in world museums 30 academic hours, 3 credits

HACM189 Indo-European and Eurasian problems 30 academic hours, 3 credits

HACM190 Eurasian animal style in II-I millennium BC. 30 academic hours, 3 credits

HACM191 Thrace and Eurasia 30 academic hours, 3 credits

HACM192 Scythians and Sakians 30 academic hours, 3 credits

HACM193 Orientalism and Occidentalism in the culture of Europe 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM116 Seminar: The Greeks and barbarians. Typology of cultural interactions
30 academic hours, 3 credits

HACM152 Project: The Imaginary Museum 30 academic hours, 3 credits

HACM155 Project: Examination of icons 30 academic hours, 3 credits

HACM177 Practice: Digital Collection "Thracian animal style" 30 academic hours, 3 credits

HACM219 Project: Exhibition of ancient art 30 academic hours, 3 credits

HACM304 Individual work: Analysis of the ancient art work 30 academic hours, 3 credits

HACM317 Seminar: Semantics of archaic pictorial text 30 academic hours, 3 credits

Second semester courses

BASIC COURSES

HACM109 Culture of the Caucasus and Iran 30 academic hours, 3 credits

HACM293 Silk Road. Nomadic peoples of Eurasia 30 academic hours, 3 credits

HACM295 East in the shadow of the Parthenon. Eurasia after Alexander the Great
30 academic hours, 3 credits

HACM296 Roman Empire and Eurasia 30 academic hours, 3 credits

HACM297 Great Migration era 30 academic hours, 3 credits

HACM298 Ancient Bulgarians 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM117 Practice: Digital antique collection of Training Museum of NBU
60 academic hours, 6 credits

HACM118 Seminar: Thracian toretics subject forms 30 academic hours, 3 credits

HACM119 Individual work: Achaemenid influences in Thracian art 30 academic hours, 3 credits

HACM159 Practice: Professional text editing 30 academic hours, 3 credits

HACM218 Individual work: Ancient Culture in European painting 30 academic hours, 3 credits

Third semester courses

BASIC COURSES

HACM351 Culture of Islam 30 academic hours, 3 credits

HACM352 Culture of Byzantium and Eurasia 30 academic hours, 3 credits

HACM353 Eurasian mythology and folklore 30 academic hours, 3 credits

HACM354 Eurasia and culture of the avant-garde 30 academic hours, 3 credits

HACM355 Art of totalitarianism in the Soviet space 30 academic hours, 3 credits

HACM356 Cultural typology of Eurasian societies 30 academic hours, 3 credits

HACM357 Cultural History of Ancient China 30 academic hours, 3 credits

HACM358 Cultural History of Ancient and Medieval India 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM305 Internship: Museum and Thracian art 150 academic hours, 15 credits